

WHAT'S TO BE SEEN ON STAGE AND SCREEN AT LOCAL PLAYHOUSES FOR THE COMING WEEK

THEATRICAL INDICATOR FOR THE COMING WEEK

Theatres Opening for the 1918-19 Season With Photo-plays, Burlesque, Vaudeville and Other Forms of Amusement

NEW ATTRACTIONS FEATURE FILMS

FORREST—"America's Answer," second United States official war picture released by the Committee of Public Information.

GARRICK—"Hearts of the World" returns for a short engagement. D. W. Griffith made the production in France and America.

BURLESQUE

CASINO—Fred Irwin's Big Show will open the season of high-class burlesque entertainment.

TROCADERO opens tonight with "The Mischief Makers." F. W. Gerbardy is presenting the production, which contains several comedians and a chorus of twenty.

GAYETY—Billy Watson's Orientals opens regular season with two new comedies, "The Joy Line" and "Reilly's Reception."

PHOTOPLAYS

STANLEY—"The Safety Curtain," with Norma Talmadge in the role of an English dancing girl.

ARCADIA—"The Great Love," the newest production directed by D. W. Griffith. It shows how the English nobility have taken up the arms of the men who have gone to war.

REGENCY—"The Demon," will have Edith Storey as a Corsican girl, the first half of the week, and "A Pair of Cupids" features Dumbarton and Bayne, the latter half of the week.

LOUSTY—"We Can't Have Everything" is the play by Rupert Hughes which is the attraction the first half of the week, and "The City of Dim Faces" with Sessue Hayakawa, comes the latter half of the week.

VAUDEVILLE

KEITH'S—Eddie Foy and the Younger "CHU CHIN CHOW" MANNEQUINS

Fantastic Costumes in Shubert's Opening Attraction

One of the novel features of the big Oriental extravaganza "Chu Chin Chow" which will open the new Shubert Theatre on South Broad street on August 25, is the fashion display of the styles of ancient Bagdad, shown in the bazaar scene.

In the bazaar scene, the penniless wife of Ali Baba, having suddenly become possessed of riches, goes to the fashion bazaar to purchase fitting clothes for her new station in life.

ANN LINN One of the mannequins in "Chu Chin Chow," the opening attraction at the Shubert Theatre August 26

merchant parades twenty of his most beautiful costumes before her eyes. The silk merchant claps his hands, slaves run on with a purple carpet which they spread before him, other slaves bring on silver screens of a neutral color, the music plays, the silk merchant sings, and by one the mannequins enter and their gifts attired in gorgeous costumes.

The costumes range from something as simple as a peacock to a gorgeous gown of gold and silver, and in diameter. This costume with the enormous head-dress is worn by Miss Ann Linn, one of the best dancers in the company.

There are nineteen other mannequin times.

VERSATILE FOY FAMILY ALL TEMPERAMENTAL Keith's Headliners Do Not Take After Father Eddie Foy

Seven "kids" with seven different kinds of temperament in one household is some trial, according to Eddie Foy, comedian, who has brought them to Philadelphia. He knows whereof he speaks. "They will be at Keith's next week in a new comedy production called 'Slummers in New York.'"

Speaking of his family and their temperaments, the comedian says with a sigh: "I think smile when I speak of my trials, but believe me, I have many. There is Irving, my youngest, who is named for a granite granite and is already a connoisseur in entertainment of all kinds. Edward has nimble temperament, and thinks he can beat anything from a fly to a lion. Madeline fancies herself the mistress of musical instruments, and plays every kind of noisemaking device from a mouth organ to a ukulele. Mary's mind runs to relations, and she recites 'The Face of the Barroom Floor' or 'Gunga Din' with all the vigor of Sam Brown or Nat Goodwin. Richard takes after his pop and revels in blank verse and baneful parodies. Charles is developing a baritone voice, and wrestles with solos usually when I want to sleep. Bryan, my eldest, is an 'out' and songwriter, and between the two rarely gives any one any rest.

My had temperament one myself, but I lost it long ago. I would not have another kid for all the Rockefeller money, and I would not have one of those I have for the combined output of the mine of the world with all their temptations.

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PLAYERS WHO WILL APPEAR IN APPROACHING ATTRACTIONS



NORMA TALMADGE in "The SAFETY CURTAIN," Stanley...



EDDIE FOY, Keith's...



ALICE GREENWOOD, Globe...



HENRY B. WALTHALL and LILLIAN GISH in GRIFFITH'S "The GREAT LOVE," Arcadia...



MARGUERITE SHANE... FRED IRWIN'S BIG SHOW, Casino...



DOROTHY GISH in "HEARTS OF THE WORLD," Garrick...



MAJ. WINTON FOR FILMS

FORECAST OF LOCAL THEATRICAL SEASON

Attractions Scheduled at the Playhouses—New Theatres and Plays

The past theatrical year was the most profitable from the box office angle of any recent season. The theatres were kept open longer by reason of the exceptionally cool weather during June and July, and while the thermometer has been hovering about the 100 degree mark recently, the same period last season averaged only 87 degrees.

Philadelphia is now enjoying the advantage of having many war industries located within its boundaries, and these plants of industry have brought thousands of persons from other cities and states. The workers are here to stay, and building operators have been hard put to it to supply dwelling places for the toilers. The theatres will also reap the benefit of the presence of these newcomers. All the managers are preparing to open their theatres at an early date with the same style of entertainment which has been the policy of the houses in the past.

At the present time the owners of the Walnut Street Theatre, which was erected in 1809, and is said to be the oldest playhouse in America, are trying to secure a lease for the property. Last year it played popular-priced attractions. The Shubert interests open a new theatre on South Broad street the week of August 26, with "Chu Chin Chow" as the attraction. It is to be known as the Sam S. Shubert Memorial Theatre, and is located next to the Academy of Music, on the ground where Horticultural Hall once stood.

Another playhouse under construction is to be known as the Dunbar Theatre, and is located at Broad and Lombard streets. It is to be opened about Christmas week. The auditorium will seat about 1500. The theatre is named in honor of Paul Lawrence Dunbar, the negro poet. "The first of the burlesque theatres to open will be the Trocadero. It is scheduled to begin its season tonight. The Casino will open next Monday, while People's reopens August 13. The Gayety remained open all summer with stock productions of burlesque and boxing bouts as an added feature. "Hearts of the World" returns to the Garrick after having been off the local screen for six weeks. It will be supported on Labor Day by Charlotte Walker in "Nancy Lee." "America's Answer," the official war picture, opens at the Forrest next Monday for a short engagement, and it will be followed by Klaw and Erlanger's new musical production, "The Girl Before the Gun."

"Leave It to Jane" will be the initial attraction at the Chestnut Street Opera House, while "Oh, Lady, Lady" will be an October show at the Adelphi. No attractions are announced as yet for the Lyric.

The new season at the Broad Street Theatre will be opened on Labor Day, with a new comedy entitled "Phoebe Pretends," by Eleanor Gates. Miss Gates is the author of "The Poor Little Rich Girl."

The Little Theatre will present intimate musical shows, with dancing on the roof after the performances. The agreement between the vaudeville interests in this city not to play that style of show in the Orpheum, Gormanstown, will expire about November, when vaudeville will be offered there in opposition to the Colonial's bills around the corner.

Dumont, the oldest resident minstrel organization in the world, will continue at their present location, Ninth and Arch streets, until after the war. Then Mr. Dumont proposes to have a new home. The Allegany, Colonial, Nixon, Keith's, Grand, Keystone, William Penn, Broadway, Globe and Cross Keys will have vaudeville as in the past. The motion picture houses will continue as heretofore with special feature photoplays. A new list of screen stars will head the programs of the Stanley Company's theatres.

Walnut St. at 8th St.—MATS. DAILY—2500 Ladies Attend the Casino Each Week.

Opening of the Regular Season With a Notable Offering. Monday MAT. A REVELATION IN PROSE. FIVE BURLESQUE. THIS MAT. NOVELTIES. The House has been decorated with more attractive than ever—Joe-cool. New Decorations and Furnishings.

STRAND 6th. at Venango E. of Broad Pauline Frederick in 'Fedora' THURSDAY, FRIDAY, SATURDAY in "A NINE O'CLOCK TOWN" LOCUST 32d and LOCUST 33d and LOCUST 34d MONDAY, TUESDAY, WEDNESDAY "We Can't Have Everything" THURSDAY, FRIDAY, SATURDAY "THE CITY OF DIM FACES" with Sessue Hayakawa NIXON 22d and Locust 23d, 7 and 8 Balza Sisters D'lier & Jones Marguerite Clark Ed Howard & Co. Uccle Tom's Cabin Birds in Dreamland COLONIAL Seymour & Seymour Charles Ray in "The Claws of the Hee" Grand Gardener Danse Fantasia Fox & Ingram Trocadero Opens Season Tonight With "Mischief Makers"



SCENE FROM "AMERICA'S ANSWER" Forrest...



MAJ. WINTON FOR FILMS

"I was told by the British War Office to make Mr. Griffith's picture, 'Hearts of the World,' so it was one of the first things I did when I arrived in Los Angeles," said Major General F. D. Winton, the famous originator of the British tanks, when in this country recently. The picture is to be the attraction beginning Monday at the Garrick. "One thing I have never seen before impressed me was the great number of tanks in the picture. Naturally, I would be interested in them as I made the first of them. When they are drawn up in formation, as in the picture, we call them a bank."

General Winton was asked if the Germans were really as cruel and barbarous as the reports indicate, and he had, at once, his air of confidence. "You cannot imagine the things they do," he exclaimed, "they stop at nothing. What you see in this picture can be multiplied a thousand fold and yet it would be too mild. No word in the dictionary can quite describe them. They 'outburn' the Hun."

The general was outspoken in his admiration for the American methods and American war preparations and said that, in his opinion, nothing could stop the American army when once it had started on its way to Berlin.

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ENGLISH NOBILITY IN GRIFFITH FILM

Arcadia to Have New Screen Play Made in England and America

To induce the first women of Great Britain to do menial duties, such as scrubbing floors, washing windows and mopping walks, for motion picture production was one of the tasks that developed upon David W. Griffith, while producing "The Great Love," for Arcadia, which is to be presented at the Arcadia Theatre all next week.

Chief among the women were Lady Diana Manners, the most beautiful woman in England, Elizabeth Aquith and many others, who were called upon to perform these menial tasks in the course of their duties on behalf of the War Relief, Red Cross and other war activities, including Robert L. Taylor, the first of his new series for Arcadia. Mr. Griffith received the help and encouragement of Queen Alexandra and many of the leaders of social activities of London. The picture reveals a beautiful love story, but its prime purpose is to show how war has leveled all ranks and weakened the social activities of the British Empire to the needs of their country. The various roles are in the hands of notable screen players, including Robert L. Taylor, Henry Walthall and Lillian Gish.

Wm. Penn's Vaudeville and Movies

George W. Metzger, manager of the William Penn Theatre, began preparations for the opening of the new season with the production of "The Great Love," the Stanley Bookings Corporation will furnish feature films for early showings.

The first three days of the opening week, beginning Monday, August 25, as during previous seasons there will be a complete change of bill every Monday and Thursday.

What is Being Done in Shipbuilding Show in 'America's Answer'

That America is building a bridge of ships to France is more of a reality than has been generally supposed, for it is shown in "America's Answer," the United States official war picture at the Forrest, beginning August 12, that ships are being built and launched from a number of shipyards of the country at a feverish rate.

In these films, released by the committee of public information, scenes are shown in many of the leading shipbuilding plants of the country, and in all of them the ways are filled to capacity with ships in the building, with men working like hammers to rush them to completion. Many launchings are shown, and each ship that goes down the ways represents another span in the bridge of ships to reach across the Atlantic.

An interesting part of the shipbuilding program is that dealing with the submarine chasers, the little speed boats that are to fight and subdue the U-boat menace. While hundreds of them have been launched and are on active duty, hundreds more are on the ways and being rushed to the water.

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